



# DANCER CALL-OUT

## Rave Experience

**Electric Theatre Workshop (Dumfries)**, in collaboration with **Dance Ahead CIC**, is seeking **2-3 Scotland-based professional dancers** to help create an original immersive dance film for **Rave Experience**, premiering at **Northern Lights Dumfries** in January 2027.

### About the Project

**Rave Experience** is a bold new 20-minute immersive production commissioned and produced by **Electric Theatre Workshop**. Combining 360-degree projection, animation, choreography, sound, documentary storytelling and digital media, the work explores the people, places and stories that shaped rave culture in the South of Scotland and beyond.

Created by a multidisciplinary team of artists, *Rave Experience* will surround audiences within a large-scale projection environment where music, memory and movement come together to create an unforgettable shared experience. Following its premiere at **Northern Lights Dumfries** in January 2027, the production has been designed with future touring and presentation in mind.

As part of the production, **Dance Ahead CIC**, led by choreographer **Zoë Leigh Gadd**, is collaborating with Electric Theatre Workshop to devise and create an original dance film that will become a key visual chapter within the immersive experience.

Rather than recreating rave dancing, we are interested in exploring the emotion, freedom, connection and collective energy that defined the culture. The choreography will be created specifically for camera and designed to be experienced through a 360-degree projection environment.

### Who We're Looking For

We're looking for dancers who:

- Are Scottish or currently based in Scotland.
- Have professional or equivalent performance experience.
- Enjoy working collaboratively to create new work.
- Have an interest in dance for camera.

- Are interested in rave culture, club culture, electronic music or the shared experience of movement.
- Bring individuality, creativity and strong physical presence to their performance.
- Are available for the full rehearsal and filming period.

We welcome applications from dancers working across all movement styles and disciplines. Previous experience of rave or club dance is not essential. We're looking for artists who are curious, collaborative and excited by creating bold new work.

## Rehearsal & Filming

**Thursday 15 - Monday 19 October 2026**

**Edinburgh or Glasgow** (venue to be confirmed)

Working alongside **Zoë Leigh Gadd** and the creative team, you'll co-create and perform original choreography that will be filmed specifically for the immersive production.

## Premiere

**Northern Lights Dumfries**

**January 2027**

All participating dancers will be invited to a preview of the completed production before its public premiere.

## Fee

This is a paid professional opportunity.

- **£225 per day**
- **5-day engagement**
- **Total fee: £1,125**

Reasonable travel and agreed expenses will be covered in accordance with Electric Theatre Workshop's expenses policy.

## How to Apply

Applications should be submitted using our online application form.

As part of your application, you'll be asked to:

- Provide links to examples of your recent work or showreel.

- Write a short statement (maximum **200 words**) telling us why you'd like to be part of **Rave Experience** and what interests you about creating dance for an immersive 360-degree production.
- Confirm that you are Scottish or currently based in Scotland.
- Confirm your availability for the rehearsal and filming period.
- Tell us about any access requirements you'd like us to be aware of.

## **Application Deadline**

**4.00pm on Monday 17 August 2026**

Shortlisted applicants will be invited audition by sending a self-tape and then invited to an online interview on Monday 24<sup>th</sup> August 2026.

## **Equality, Diversity & Inclusion**

Electric Theatre Workshop and Dance Ahead CIC are committed to creating an inclusive, welcoming and respectful working environment. We actively encourage applications from artists of all backgrounds, identities, cultures, abilities and lived experiences.